

Photographing at cemeteries hides an undefined vibe. It is as if a soft whisper shows me the way. I dwell in forgotten sadness, in old (and fresh) mourning.

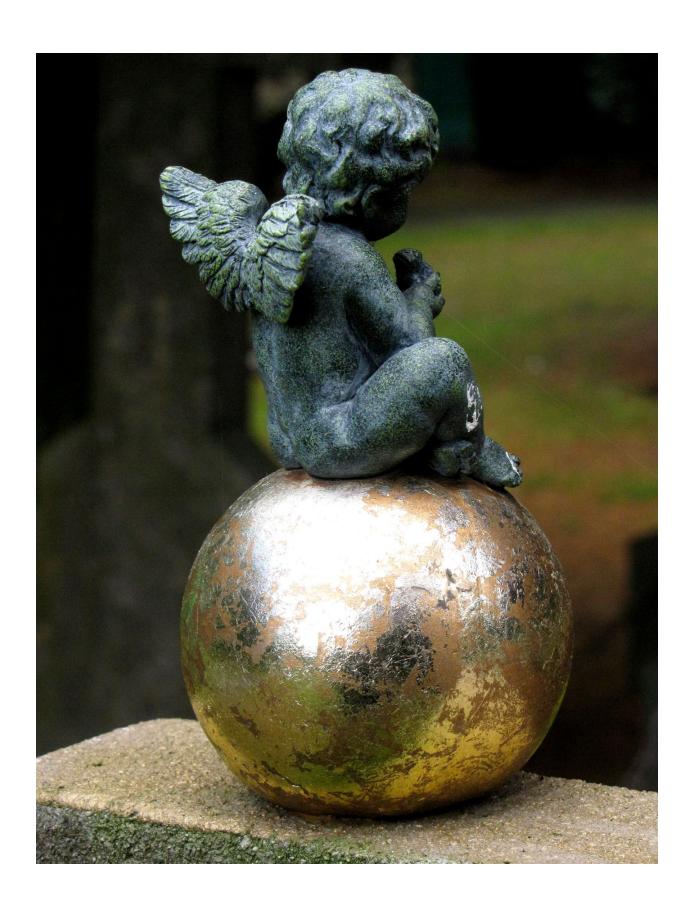
Throughout the years I discovered that this specific heritage is a fragile thing, graves get cleared, art and especially the love we showed when saying goodbye to our loved ones disappears.

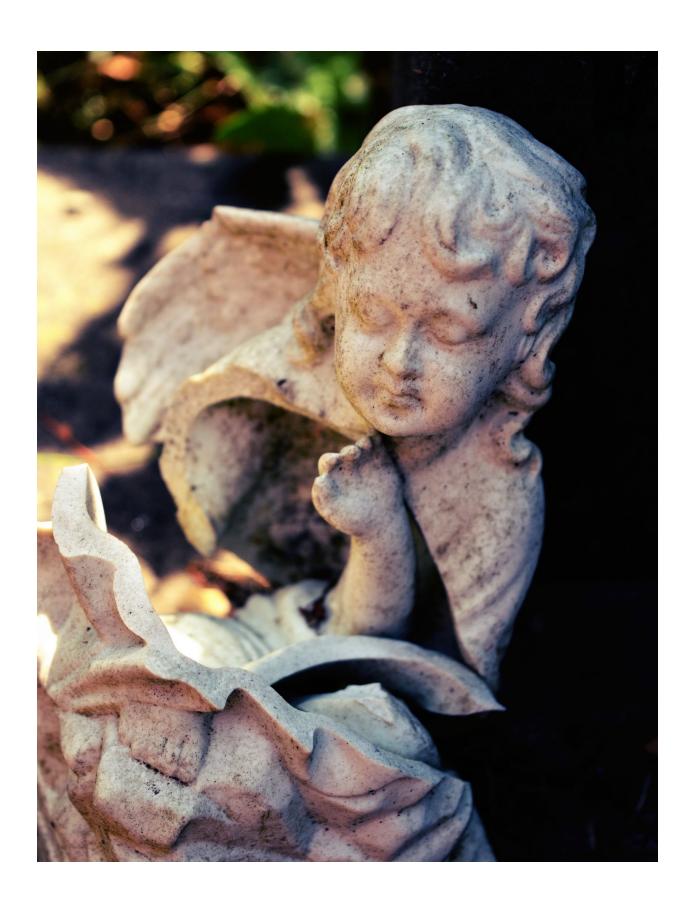
In my photographs, through my website and via these magazines I hope to provide an eternal platform so we can embrace the art of mourning.

I hope you enjoy this first magazine, it is a try out and small step towards publishing a book with my photos.

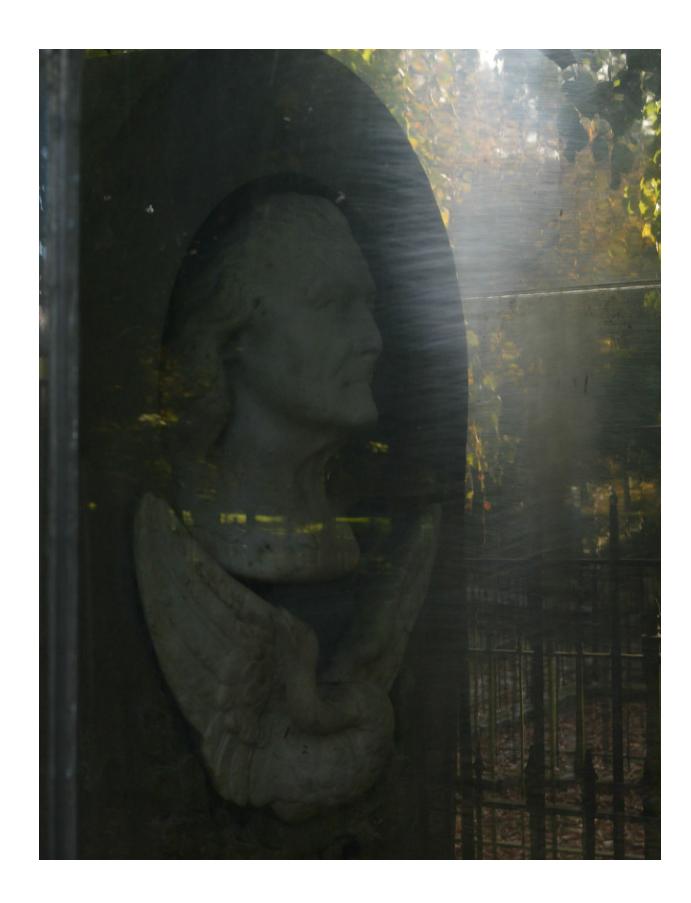
Karen Nadine

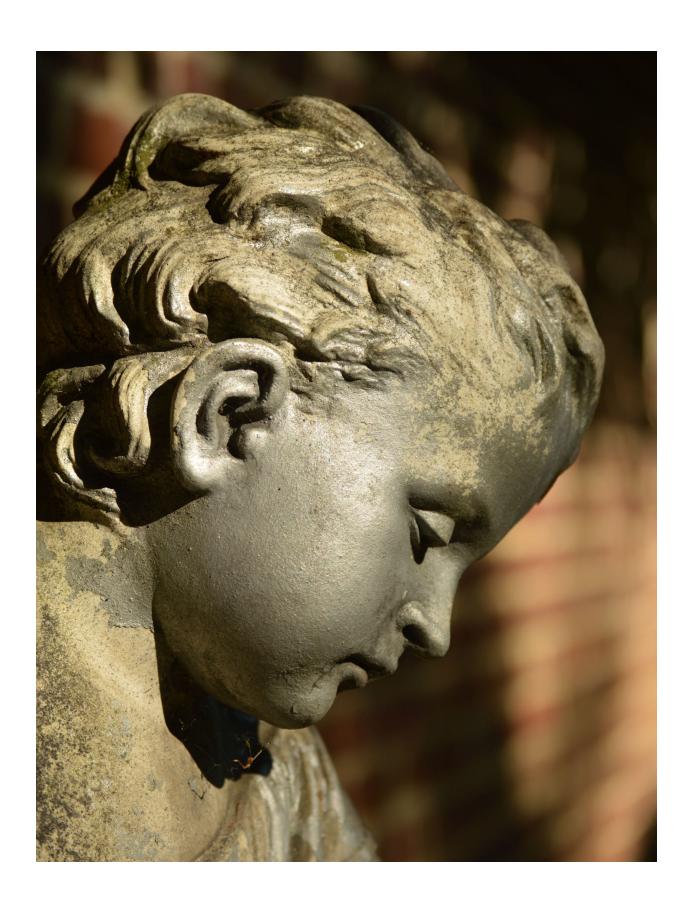


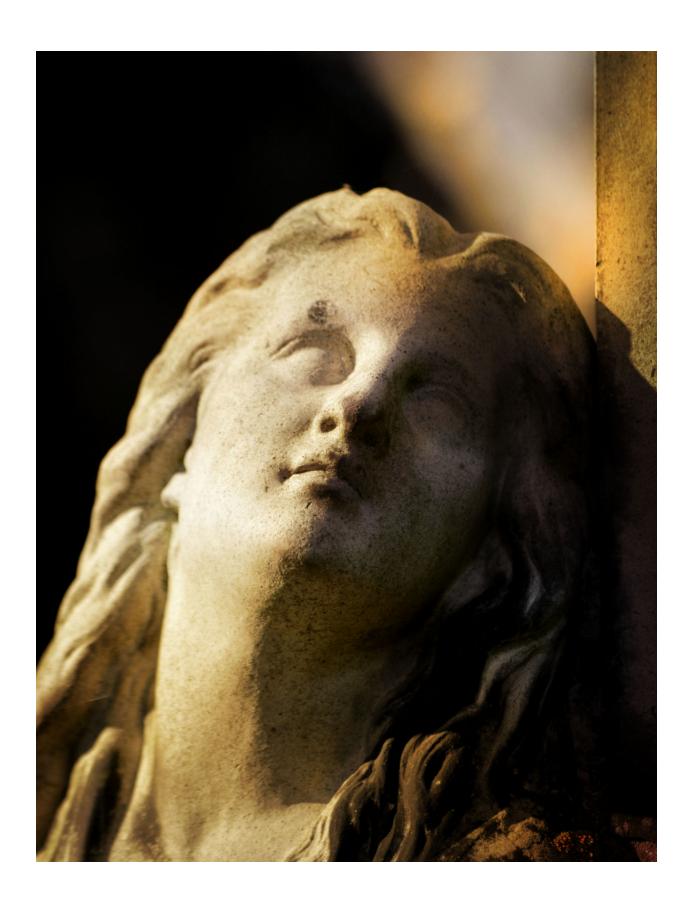


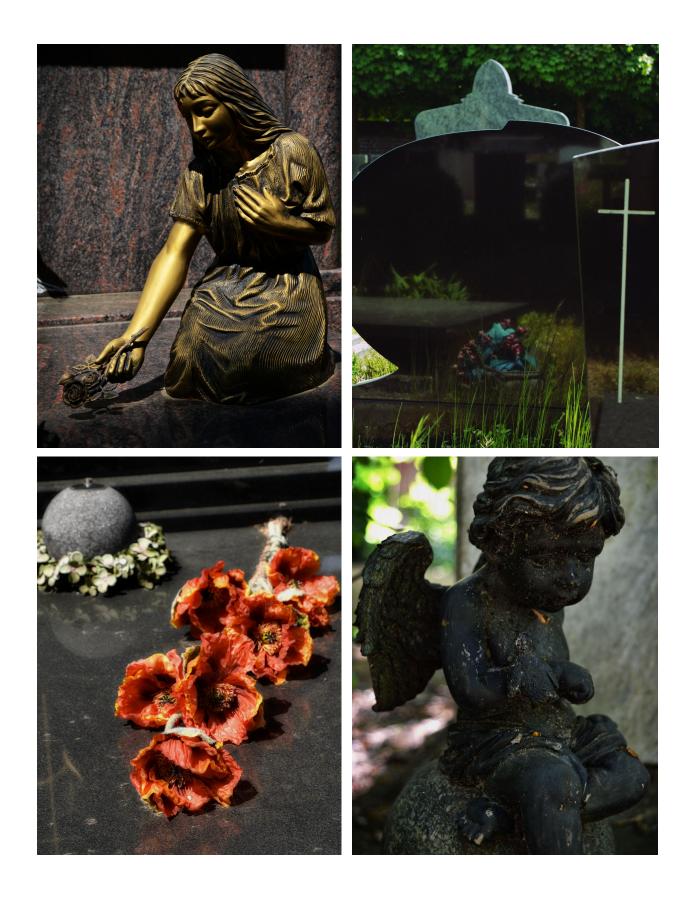


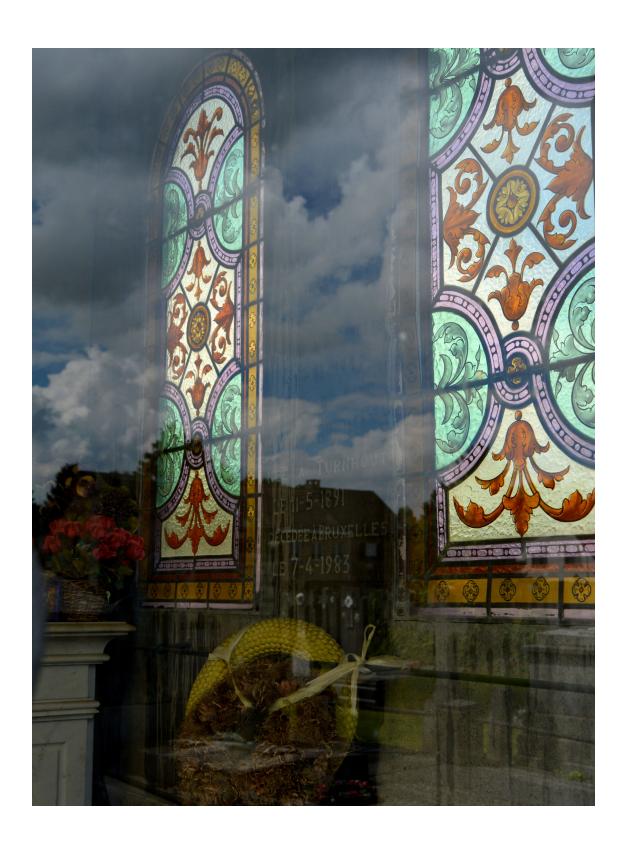








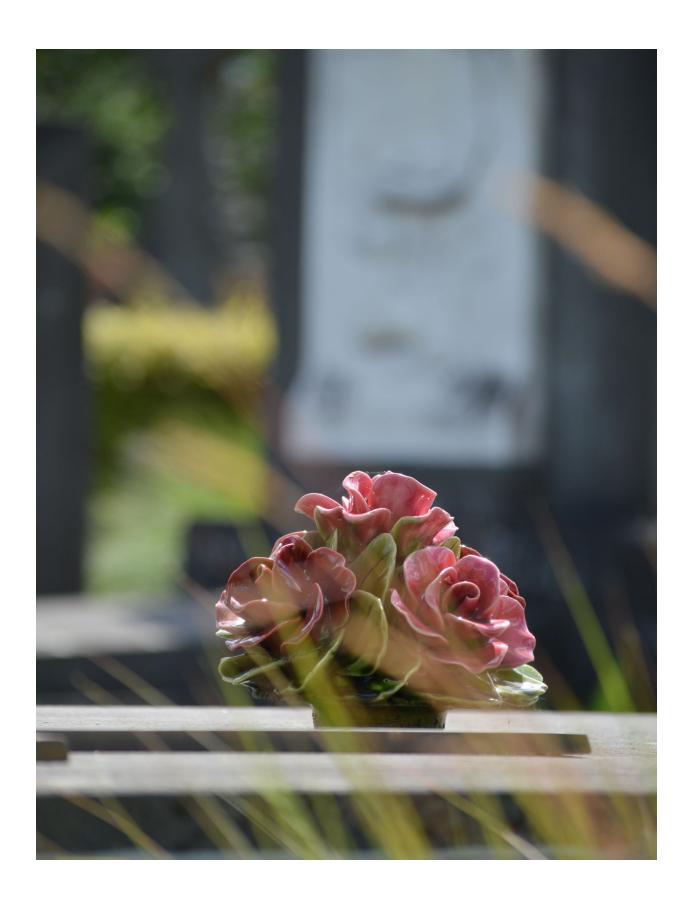


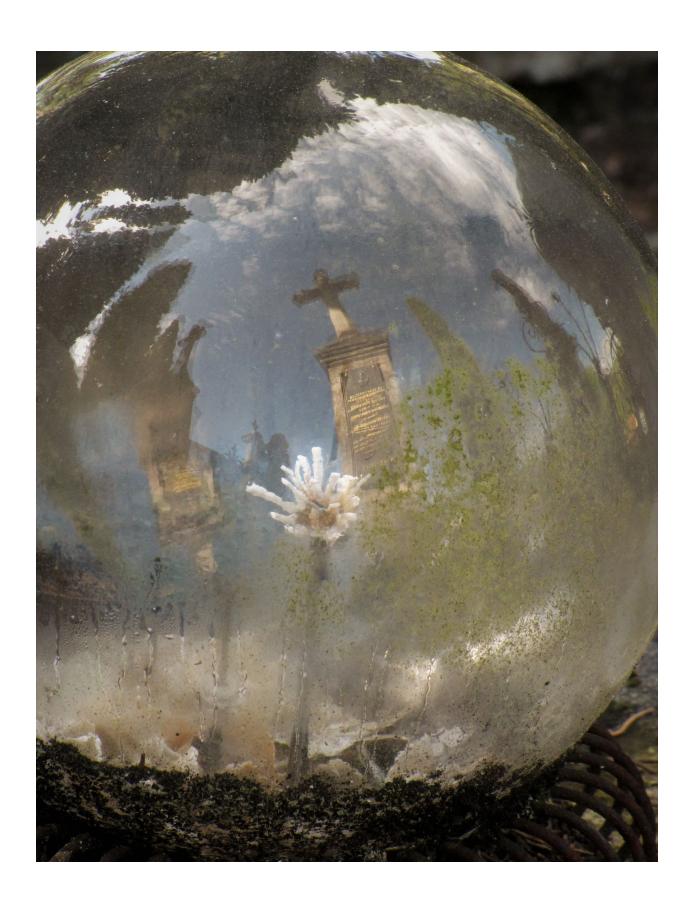




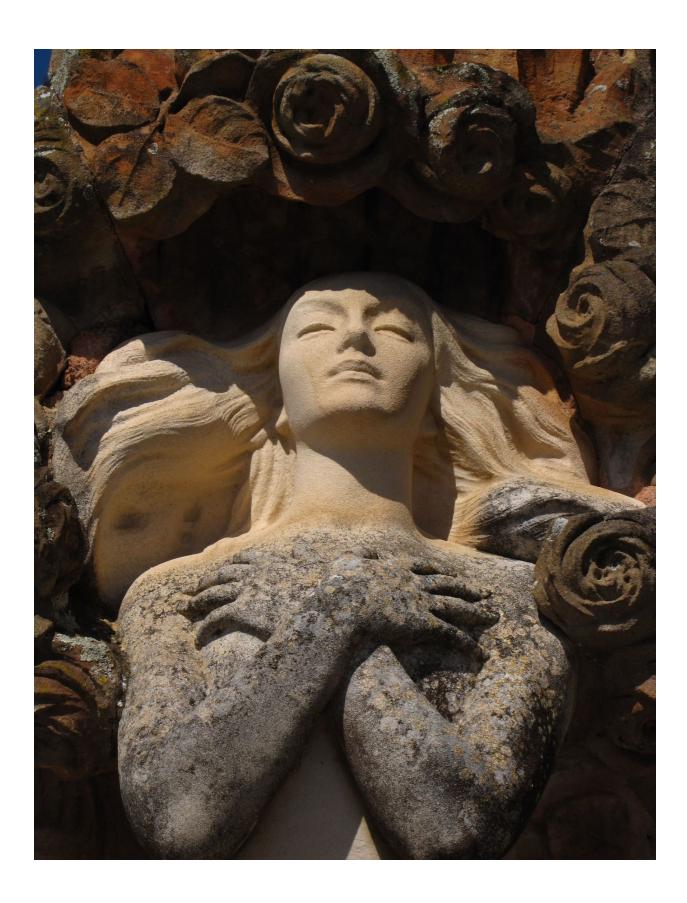




















Cemeteries presented in this magazine:

Old Cemetery Zupthen (Netherlands)
Old Cemetery Maastricht (Netherlands)
Cemetery Helmond (Netherlands)
Old Cemetery Hasselt (Belgium)
Cementiri Modernista Lloret de Mar (Spain)
Cemetery Aquarossa (Switserland)

Visit my website <u>www.begraafplaatsfotografie.nl</u> for collections per cemetery.

Visit <u>www.karennadine.com</u> for my other photographs.

Karen Nadine - December 2019

